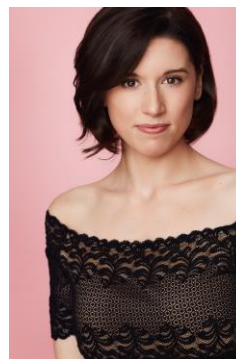


Kristin Doty



Lily's Talent

(312) 601-2345

oliver@lilystalent.com

Voice: Mezzo, F3-B5; Belt

www.kristindoty.com

THEATRE

<i>Talley's Folly</i>	Sally Talley	Oil Lamp Theater/Tad Ingram
<i>Lighthouses in the Desert</i> (New Play)*	The Girl (Lead)	Glass Apple Theatre/Cheryl Snodgrass
<i>Junie B. Jones Is Not a Crook</i>	Junie B. Jones	The Circuit Playhouse
<i>The Marvelous Wonderettes</i>	Betty Jean	Top Hat Productions
<i>A Gentleman's Guide...Murder</i>	Lady Eugenia/US Sibella	Playhouse on the Square/Adam Cates
<i>Little Women</i>	Meg/Clarissa	The Circuit Playhouse
<i>Urinetown</i>	Little Sally	Red Barn Summer Theatre
<i>Testosterone**</i>	Silvana	Intl. Voices Project/Warner Crocker
<i>Boeing Boeing</i>	Gabriella	Pioneer Playhouse
<i>Cabaret</i>	Texas	Playhouse on the Square
<i>Tuck Everlasting</i>	Adult Winnie/Ensemble	Playhouse on the Square
<i>One Slight Hitch</i>	P.B. Coleman	Pioneer Playhouse
<i>The Amazing...Dr. Wonderful</i>	Mom	Playhouse on the Square
<i>Madagascar: A Musical Adventure</i>	Rico/Candy/Lynn Lemur	The Circuit Playhouse
<i>Hath Taken Away</i> (New Play)	Dorothea (Lead)	Contraband Theatre

**upcoming*

***virtual staged reading*

FILM

<i>Empty Stage</i>	Lead	Short Film/Danny Damian
<i>Maestro</i>	Supporting Lead	Short Film/Carrington Spires

THEME PARK

<i>Tinker's Toy Factory</i>	Bows	Kings Dominion/MoonMaxx Pro.
<i>The Mistletones</i>	Swing	Kings Dominion/MoonMaxx Pro.

TRAINING

Southern Illinois University Carbondale, BFA in Musical Theatre

Voice—Diane Coloton, Arlene Transue, Tim Fink

Acting—Kurt Naebig, Charles Andrew Gardner (on-camera), Susan Patrick Benson (voice, dialects)

Dance—Ballet, Tap, Jazz, Modern, Musical Theatre

Voiceover—Brian Plocharczyk, Acting Studio Chicago

Master Classes—Joe Deer: Acting in Musical Theatre; Mike Bernardin: Meisner

SPECIAL SKILLS

Coursework in IPA; RP English, American Southern, Brooklyn, German, and Irish dialects; Stage Combat; Cartwheel; Painting; Intermediate piano; Driver's license; US Passport