

Kristin Doty

SAG-Eligible

www.kristindoty.com



(312) 601-2345 oliver@lilystalent.com klizadoty@gmail.com Voice: Mezzo, F3-B5; Belt

THEATRE

Cabaret	Sally Bowles	Metropolis PAC/Robbie Simpson
Talley's Folly	Sally Talley	Oil Lamp Theater/Tad Ingram
New Faces Sing Broadway 1971	Vocalist	Porchlight Music Theatre
Lighthouses in the Desert (New Play)	The Waitress (Lead)	Glass Apple Theatre/Cheryl Snodgrass
Junie B. Jones Is Not a Crook	Junie B. Jones	The Circuit Playhouse
The Marvelous Wonderettes	Betty Jean	Top Hat Productions
A Gentleman's GuideMurder	Lady Eugenia/US Sibella	Playhouse on the Square/Adam Cates
Little Women	Meg/Clarissa	The Circuit Playhouse
Urinetown	Little Sally	Red Barn Summer Theatre
Boeing Boeing	Gabriella	Pioneer Playhouse/J. Richey Nash
Tuck Everlasting	Adult Winnie/Ensemble	Playhouse on the Square
One Slight Hitch	P.B. Coleman	Pioneer Playhouse
The AmazingDr. Wonderful	Mom	Playhouse on the Square
Madagascar: A Musical Adventure	Rico/Candy/Lynn Lemur	The Circuit Playhouse
Hath Taken Away (New Play)	Dorothea (Lead)	Contraband Theatre

TELEVISION/FILM

Chicago Fire	Co-Star	NBC/Matt Earl Beesley
Empty Stage	Lead	Short Film/Danny Damian
Maestro	Supporting	Short Film/Carrington Spires

TRAINING

Southern Illinois University Carbondale, BFA in Musical Theatre

Voice—Diane Coloton, Arlene Transue, Tim Fink

Acting—Kurt Naebig, Charles Andrew Gardner (on-camera), Susan Patrick Benson (voice, dialects)

Dance—Ballet, Tap, Jazz, Modern, Musical Theatre

Voiceover—Brian Plocharczyk, Acting Studio Chicago

Master Classes—Adam Belcuore: Theatre Audition Workshop; Joe Deer: Acting in Musical Theatre;

Mike Bernardin: Meisner

SPECIAL SKILLS

Coursework in IPA; RP English, American Southern, Brooklyn, German, and Irish dialects; Stage Combat; Intermediate piano; Beginning guitar; Cartwheel; Painting; Driver's license; US Passport